



The Old-House Journal

The Band continues its fundraising efforts with T-shirts, buttons, hats, pens, historic Compton Heights poster reproductions, a Benefit Bingo, and BANDWAGON memberships.

One of the Band's most outstanding offers is a special subscription/renewal rate for the Old House Journal. By special arrangement with the publisher of OHJ, the Compton Heights Band has been granted the right to sell subscriptions at the **lowest price in the nation!** This special rate is only \$14.00 versus the regular rate of \$18.00 per year — a 22% savings! The Old House Journal is a practical how-to monthly Journal for old house owners and preservationists providing information, helpful hints, and historical data on restoration and maintenance techniques for the antique house. The Journal is edited by Clem Labine, the familiar voice on KMOX every morning. Your subscription or renewal to OHJ also results in a \$7.00 rebate to The Compton Heights Band by the publisher for each subscription made on the form below. Last year subscriptions helped us win a special Old House Journal Grant of \$1,000. Subscribe or renew now and save — and help the Band!!! Use the handy subscription form printed here and receive the benefits of this special offer. Great for gifts too!

Special Offer . . . 1987 Old House Journal Catalog

In addition to the journal subscription offer, we have added the 1987 Old House Journal Catalog to our product list. The catalog is priced at \$10.95 to subscription holders but is available at the low cost of \$10.00 purchased through the band. We have added this item to the order form, just check the box and send with your check.

Continuing Offer . . . Walking in Tower Grove Park.

If you purchase "Walking in Tower Grove Park" by Robert E. Knittel through the Band, part of the money goes to the Band. A cloth-bound autographed edition is available to you for \$12.95, paperback \$8.95. Just check the appropriate box below and send with your check.

A New Offer . . . A Grand Heritage

The Band announces a new fund raising offer. If you purchase "A Grand Heritage" by Ni Ni Harris through the Band, part of the money goes to the Band. This beautiful new book features a page on the Band and costs only \$10.00. Just check the appropriate box below and send with your check.

OLD HOUSE JOURNAL/OLD HOUSE JOURNAL CATALOG WALKING IN TOWER GROVE PARK/A GRAND HERITAGE COMPTON HEIGHTS CONCERT BAND ORDER FORM

OLD HOUSE JOURNAL

Name _____

Address _____

City _____ State _____ Zip _____

Subscription Address is a: Renewal New Gift

\$14 Check _____ or Cash _____ enclosed Bill me.

Old House Journal Catalog

_____ Copies @ \$10.00 for a total of _____

Walking in Tower Grove Park by Robert Knittel and "Herb"

_____ Hardbound copies @ \$12.95 for a total of _____

_____ Paperback copies @ \$8.95 for a total of _____

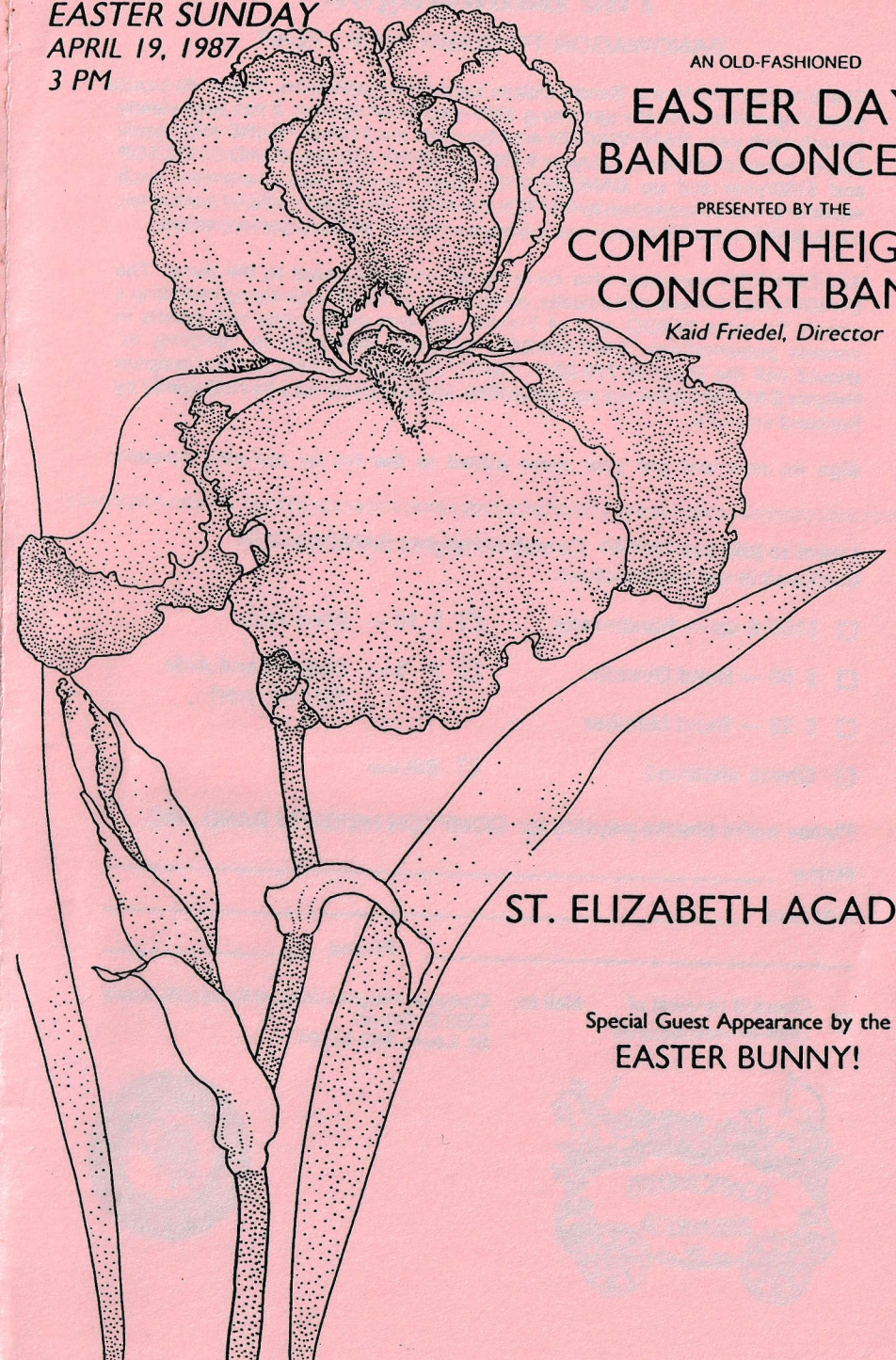
A Grand Heritage by Ni Ni Harris

_____ Copies @ \$10.00 for a total of _____

Please make checks payable to: COMPTON HEIGHTS BAND, INC.

Mail to: Compton Heights Concert Band of St. Louis
2333 S. Grand
St. Louis, MO 63104

EASTER SUNDAY
APRIL 19, 1987
3 PM



AN OLD-FASHIONED

EASTER DAY BAND CONCERT

PRESENTED BY THE

COMPTON HEIGHTS CONCERT BAND

Kaid Friedel, Director

ST. ELIZABETH ACADEMY

Special Guest Appearance by the
EASTER BUNNY!

The Bandwagon

BANDWAGON TO BEGIN TENTH YEAR

The BANDWAGON, the Band's citizen support organization, begins its tenth year of operation with the upcoming 1987-88 concert season. It has seen steady growth each year. BANDWAGON memberships are \$10/year BAND AIDE (only \$5/yr. for senior citizens), \$25/year BAND MEMBER, \$50/year BAND DIRECTOR and \$100/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter, a free BANDWAGON button and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON meets periodically, participates in Band fundraising including a weekly Tuesday BINGO, sale of T-shirts, buttons and posters and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. NOTE: All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and get your name added to the list by our next concert!

I want to join the 1987-88 Compton Heights BANDWAGON.

Enclosed is my contribution:

- | | |
|--|---|
| <input type="checkbox"/> \$100 & up — Bandmaster | <input type="checkbox"/> \$ 10 — Band Aide |
| <input type="checkbox"/> \$ 50 — Band Director | <input type="checkbox"/> \$ 5 — Senior Band Aide
(65 and over) |
| <input type="checkbox"/> \$ 25 — Band Member | |
| <input type="checkbox"/> Check enclosed | <input type="checkbox"/> Bill me |

Please make checks payable to: COMPTON HEIGHTS BAND, INC.

Name _____

Address _____

Phone _____

- Check if renewal of 1986-87 membership Mail to: Compton Heights Concert Band of St. Louis
2333 S. Grand
St. Louis, MO 63104



THE COMPTON HEIGHTS CONCERT BAND

ANNUAL EASTER CONCERT

St. Elizabeth Academy
3401 Arsenal
St. Louis, Missouri

EASTER SUNDAY, APRIL 19, 1987, 3:00 P.M.

Kaid Friedel, Director
Malcolm McDuffee, Assistant Director

PROGRAM

BENNET'S TRIUMPHAL - March	M. H. Ribble
MERRY WIVES OF WINDSOR - Overture	Otto Nicolai
COLONIAL DAMES - Waltz	J. P. Sousa
DANCE OF THE SPANISH ONION Kaid Friedel Conducting	David Rose
THE GOLD BUG - March	Victor Herbert
THE RED MILL - Overture Malcolm McDuffee Conducting	Victor Herbert
WALT DISNEY SHOWCASE	arr. Floyd Werle
THE BLACK HORSE TROOP - March	J. P. Sousa

INTERMISSION

THEM BASSES - March	G. H. Huffine
WHAT IS THIS THING CALLED LOVE	Cole Porter
EASTER PARADE	Irving Berlin
CAMPUS MEMORIES - Selection	arr. Julius Seredy
COLE PORTER MEDLEY	arr. R. R. Bennett
SOUTH PACIFIC - Selections	Richard Rogers
INVERCARGILL - March	A. F. Lithgow

This concert is sponsored by: St. Elizabeth Academy
Compton Heights Concert Band

"U.S. Recording Companies fund in whole or in part the instrumental music for this performance, as arranged by local 2-197, American Federation of Musicians"